

MNATM: Monday Night At The Movies – in the Community Center at 7:00

September Movie: Monday September 16th

Hugo (2011 PG)

Please join us on September 16 at 7:00 p.m. in the main room of the Community Center when we will present ‘Hugo.’ Adapted from the children’s book “The Invention of Hugo Cabret” by author/illustrator Brian Selznick, and directed by Martin Scorsese, this film, set in 1930’s Paris, tells the tale of an orphaned boy who lives in the walls of a busy Parisian train station. Hugo’s job is to keep the clocks in the station working and running on time. His quest, however, is to repair his late father’s automaton (an early wind-up version of a robot) which he believes will reveal a message to him from his father. At the station he meets a young girl who, quite literally, holds the key to his quest. She takes him home to meet her uncle, a toy salesman at the station, and the pair discovers that the uncle had an earlier career as a film maker. Here, in a truly beautiful homage to one of his heroes, Scorsese entwines Hugo’s fictional story with that of the real life story of French film maker, Georges Melies, the brilliant and inventive artist who, beginning in the late 1890’s, was one of cinema’s first pioneers. The performances in “Hugo” are all top notch (including Ben Kingsley and Sasha Baron Cohen) and the cinematography is breathtaking. Winner of any number of film awards (including “Best Picture of 2011” Golden Globe), this is storytelling and filmmaking at their magical best – don’t miss “Hugo.”

October Movie: Monday October 21st

Walk The Line (2005, PG13)

Please join us on Monday Night, October 21 at 7:00 p.m. in the main room at the Community Center as we present this multiple award winning cinematic look at a true American icon, singer Johnny Cash. Directed by James Mangold, the film is based on Cash’s own two autobiographies and traces his life from his early days growing up on a farm in Arkansas, to his early recording career at Sun Records, working with stars like Carl Perkins, Jerry Lee Lewis and Elvis, through his evolution into a musician whose artistry both defined country music and defied such limiting classification. And, of course, the film revolves around Cash’s sometimes rocky relationship with the love of his life, June Carter Cash. The performances are wonderful - Joaquin Phoenix won rave reviews for his portrayal of Cash, and Reese Witherspoon won an Oscar as June. And then there’s the music—which is simply classic!