
The Inverness "I"

Vol. 12. No. 2.

April 2021

From The Editor

Our hearts are warmed as we see more bright sunshine, lengthening days, more moderate temperatures, and, best of all, a number of new neighbors. The typical optimism that is characteristic of Inverness enhances a feeling of joy that we are here in a happy place. Throughout the past year we have been thankful to be unbound by limitations placed on many in more restrictive situations. Being free to get out for a walk has relieved the stress of confinement. Even just looking out the window to see our dogs leading their owners on a healthy stroll brings a feeling of pleasure.

We are pleased to feature profiles of residents of three newly purchased homes in this issue. Every new arrival enlivens the Village. We will have more profiles in future issues. Inverness is always in demand. We welcome new neighbors as they bring fresh life and new ideas, and that is very enriching.

In this issue are several unusual items. A true-life tale of participation in the filming of movies brings new insight in the behind-the-scene activities seldom seen by the public.

This issue includes reports from three very important committees. Additionally, plans relative to improvements in overall Hershey's Mill amenities and associated funding sources are explained.

There is a suggestion that you be a recipient of the HM Technology Committee e-mails and instructions of how to accomplish this. We also look ahead to the Village elections in May, and encourage you to pay attention. To prevent sounding too serious, a touch of dry humor is included for you to contemplate.

George Colby

From The Village Vice President

As I am writing this, I am watching the unmelted snow on the roofs and listening to the dripping of melting icicles streaming down the siding and hoping that the walkways, roadways, and storm sewers are in good enough condition to do their job effectively and carry this water away. I say this because none of us on council have the expertise to determine the life span of these features nor the costs/funding to replace them. Because of that, we did research throughout Hershey's Mill and found out that a number of villages have used the services of a structural engineering company located in Doylestown by the name of Bustamante Engineers, Inc., who specialize in working with HOA communities. They came highly recommended specifically by members of the financial committee in Robynwood Village.

After an initial discussion with a representative of Bustamante, followed by a written proposal by them to do a Reserve Fund Study Proposal, council unanimously agreed to hire them. Essentially, there are three steps to this study. First, they would do an on-site inspection of the Village including exterior siding, roofing, gutters, walkways, roads, retaining walls and storm water systems. Next, they will do a financial analysis of the Village with an emphasis on our reserve fund. The final step is a narrative report that will include their findings, estimated remaining useful lives of the various components, costs and projections. Additionally, they will provide three types of funding options.... level funding, escalating funding and a combination of both all over a selected 20- or 30-year basis period.

The hope is that this project could be completed by April-May, 2021. Council believes this is the first step in finding out what we need to do, when we need to do it and how we can pay for it.

(Cont'd on next page)

From The Village Vice President (Cont'd)

Transitioning to some other points of interest, I think no one would argue that 2020 has been a year of significant change for all of us. From viruses to Zooms to vaccines, we have all seen unexpected changes in our lives and lifestyles. In Inverness there have also been significant changes. In the year 2020, thirteen (13) properties in our Village have changed ownership, which represents over a 13% difference. Many of these have sold extremely quickly, some in less than two days. We welcome our new neighbors!

In addition, there are some updates that are coming regarding our Rules and Regulations. A committee has been working on these in an attempt to bring them up to current standards. In the meantime, please make sure you are familiar with the current Rules and Regulations as there have been a number of concerns expressed regarding possible exterior violations.

At this time, it appears that our Annual Spring Village Meeting will be a Zoom meeting since state restrictions on maximum room occupancy have not been lifted. Details will be sent to all residents regarding the specifics of this meeting.

Finally, I would like to thank each of the committees, their chairs, and members, who volunteer their services to help make Inverness a great village in Hershey's Mill. However, each of the committees can use more help. The committees are: Architectural, Finance, Decorating, Landscape, Maintenance, New Neighbor Greeting, Social, and Delivery. If you are not sure who are on these or what they do, just ask! You can contact me directly or any council member as well.

Looking forward to seeing all of you outside as the beautiful spring weather begins!

Ed Isselmann

OPEN POSITION ON VILLAGE COUNCIL

Inverness Council is looking to fill a current position on the council which will become vacant this May. One of the current council members IS NOT seeking re-election. Therefore, the council is encouraging anyone who has financial experience to complete a "Candidate Data Sheet." The current intent of the council is that, if elected, that candidate would become the Treasurer of the Inverness HOA Council. Please seriously consider this request, and if you have any questions regarding this, please contact any of the current council members.

Ed Isselmann

Editor's note: The election will be held in May. Look for a mailing from CSK in April.

**Message from Marilyn Foley
Council Coordinator**

Just a friendly reminder that spring is just around the corner. Time to take down all Christmas decor. Now that the weather is getting warmer, walking through the village is quite pleasant but dangerous. Several residents are driving much too fast. PLEASE slow down and be considerate of your neighbor's safety.

Our landscaping committee chair, **Barbara Poole** will be moving. She has done a great job. Council would like to thank Barbara for all the time and effort she invested in our community. Her replacement is **Barbara Crispin**. She is a master gardener with some interesting plans and ideas. More information will follow.

The social committee is in need of a chair. Please respond to **Eileen Isselmann** if you have any interest. New members are always welcome.

Until then, take care and be sure to check on your neighbors.

Getting to Know You

A warm welcome to **Pat Tunnell** who has moved into 693 Inverness Drive. Pat was born in Augusta, GA. She came to Philadelphia as a baby. Her family moved to Paoli where Pat attended grade, middle and high school.

Pat worked for the U.S. Post Office in Malvern for 15 years. After that, she worked as an administrative assistant in the transportation department for the Tredyffrin-Easttown School District. After 16 years of service, she retired.

Prior to retirement, Pat met with a group of classmates, some of whom happened to live in Hershey's Mill. She had the opportunity to visit their homes. In Pat's own words, "I loved what I saw in Hershey's Mill and from that point on, I wanted to live there. After retiring, when an opportunity came my way, I was fortunate to be able to purchase a home in Inverness."

Pat's son, Jonathan, and his wife, Sheba, live in California, along with their two children, Malcolm and Maya. Pat has celebrated many holidays with them and is anxious for COVID to recede, so they may again spend holidays together.

Pat enjoyed travel with her husband and children. Her husband was an officer in the Elks Club, and many of their travels were a result of this affiliation. Georgia, Florida, Louisiana, Bermuda and the Caribbean Islands were a few of their destinations. They also traveled to Ghana, West Africa, where their daughter-in-law's parents lived. The family enjoyed gathering there.

Although Pat has no hobbies as such, she is very active in her church, New Hope Baptist Church of Paoli. Pat was secretary to the Pastor, a member of the Trustee's Board, Women's Fellowship, the Hospitality Team and the Church Anniversaries Committee. She also enjoyed singing in the choir.

Pat enjoys working with other people, and likes to help out whenever she can. We all look forward to getting to know Pat! She is a wonderful addition to our Inverness Community.

Pat Aubry

Getting to Know You

Ralph and Immacolata Saccomandi are our new neighbors in Inverness at 755. Originally born in Italy, they have lived in Wynnewood and Broomall before moving to Hershey's Mill.



They were delighted to find a place recommended by friends who live here.

They like the safety of it especially when they vacation in their condo in Florida. Everything is taken care of while they are away and they don't have to worry. It's also the right size for downsizing.

Another bonus of living in Hershey's Mill is that they are near their children and grandchildren who live nearby. Their daughter and her husband have a boy and a girl and their son and his wife have a girl and a boy.

In the past, Immacolata and Ralph have traveled to Italy, Cancun and have taken 5 cruises.

Immacolata was a seamstress for 20 years, making dresses, wedding gowns and doing alterations. After that she took care of 2 different grandchildren from birth to age 3 until they were ready for childcare.

Ralph worked for Philadelphia Gear for 40 years. He belonged to the International Association of Mechanics and Aerospace Workers.

Ralph is very interested in woodworking, watching sports and playing bocce. Immacolata's hobbies are cooking, gardening, playing cards and sewing.

And we'll be seeing Ralph one of these days down at the Bocce Court.

Judy Klanderman

Life in the Movie Business

Carol Ellis

As movie lovers and curious to learn how movies are made, my husband, Jim, and I jumped at the chance to be extras when a dear friend and casting agent asked us to appear in a new television series which was filming in Philadelphia. The weekly show, *Hack*, starring David Morse and Andre Braugher, was based on the story of an unfairly disgraced policeman who became a cab driver and spent his free time helping people in need and solving a variety of crimes.



Extras appear whenever additional people are needed for a scene. They may be walking down the street, sitting in a restaurant or theatre, at a concert or sporting event or in an office. They are given specific instructions on how they are to act, e.g., walking slowly, crossing the street, typing on a computer, chatting with a neighbor, talking on a cell phone, etc. Rarely are their faces focused on or do viewers recognize them.

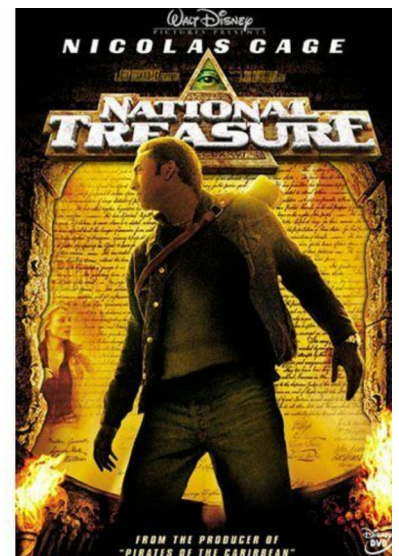
In the *Hack* series, we first appeared as concert goers at the Kimmel Center. The filming took place at 1 o'clock in the morning, and we were instructed to wear appropriate attire and were taken to the Kimmel Center from a staging location. The filming ended about 4 a.m. after dozens of

takes of the same scene. We returned to *Hack* as extras in a diner (on a sound stage) and in a Philadelphia courtroom, where I was a court stenographer and Jim a member of the jury. Again, we filmed at night but had wonderful catering tables to enjoy. During one break, I had a nice chat with Andre Braugher, the star of Fox's Brooklyn 9-9 and the movie *Glory*. However, speaking to the actors is forbidden and is usually adhered to.

Extras do not speak during a filming; the sound is attached later, so we would mime our order to the waitress in the diner and mime conversations. Jim had to mime ordering a taxi at the Kimmel Center. Words heard constantly on set are "quiet on set" and "reset." The food in the diner was real but very old and not to be eaten; beverages could be consumed, however.

Extras are managed by the extra wrangler or the second director. Members of SAG/AFTRA are paid scale and given privileges, such as access to special catering. General extras are paid a flat rate for their time.

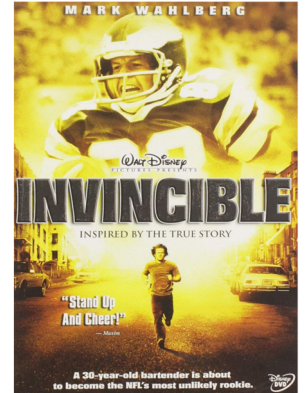
We learned of special treatment when we were in the movie *National Treasure* with Nicholas Cage, who brought his own caterer from California. The filming was at Independence Hall and took an entire day to film approximately 10 minutes of the movie. It was here that we saw the use of a body double - a man just the size of Nicholas Cage and dressed like him, who stood in for Cage when lighting, sound and camera checks were being made. We were chosen to walk toward Nicholas Cage and pass him as he left Independence Hall and were told not to look him in the eye or speak to him - hard to do when being inches apart and repeating the scene dozens of times for different camera angles. One scene can have ten to twenty resets or takes. Against the rules, we enjoyed talking with the actors on set at *National Treasure* as we waited - this time they were the villains with Sean Bean.



(Cont'd on next page)

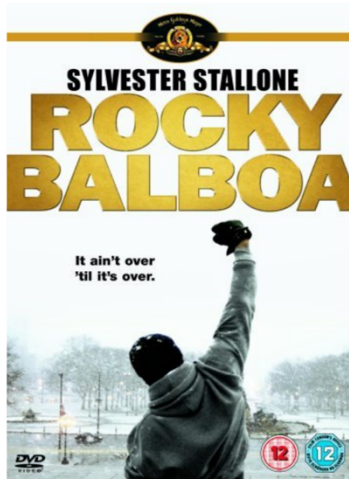
Life in the Movie Business (Cont'd)

To recreate a winter football game at the Veterans Stadium for the movie *Invincible* about the Eagles and Vince Papale, a snow machine was used, which blew wet snow over us. The filming took place on a very hot August night, and we were seated just behind the star, Mark Wahlberg, and his friends. I wore my vintage Eagles jacket for the filming. Sections of the stadium were filled with artificial fans, some were cardboard, others were blow-up figures.



Rocky Balboa was written, starred in and directed by Sylvester Stallone, who is called Sly. The scenes we were in were staged in a vacant center city building. It was fascinating to see Stallone act and then run behind the camera to check

the scene, give some directions to us, the extras, and then return to acting. Usually, the second director would direct the extras. Stallone was relaxed and friendly to all on the set, occasionally chatting with us extras.



Extras can be in several scenes if the plot requires it; for example, in *The Happening*, written and directed by M. Night Shyamalan, we were on the train from Philadelphia, then at a station near Cheney University, and finally at an inn near Valley Forge. Filming took place over several days, so tents in some places and rented buildings in other places with catering and facilities for dressing, make-up etc., had to be available. Shyamalan, or Night as he is called, was meticulous in directing his actors. In fact, Zooey Deschanel could just not get it right in her scene on the train, and he had her repeat her lines, at least, 20 times. In frustration, he finally told her to just do it as she felt.

Clothing for extras can sometimes be their own with approval by a staff member or can be selected for them by the wardrobe manager. We wore our own clothing for all of the television series and movies with direction from a staff member and approval, except for *The Lovely Bones* which was set in the 1970s and required going to wardrobe for fittings several days before shooting.

Hairstyles and make-up are usually done by the extras themselves, except when a special style is needed, such as when I was given a role (the West Chester banker's wife) in *The Mighty Macs*, I had my hair styled and make-up applied.

Scenes are often cut or shortened, and in *The Mighty Macs*, I had a scene with Ellen Burstyn, where she was talking to my movie husband and to me which was later cut from the film. Watching a movie after production can be disappointing when you realize that the long scene you were in is now 30 seconds long.

Part of the fun of being an extra is talking with other extras, many of whom do this as a career and are in movies with you again and again. On the set of *The Mighty Macs*, I enjoyed talking with Malachy McCourt, brother of author Frank McCourt, and an actor, who regularly plays an Irishman or priest on television. Watching David Boreanaz in the film was fun because he is a local but a famous television actor, also son of former weatherman Dave Roberts.

The last movie we were in was an independent horror film where we played diners who quickly left their table in a riverside restaurant as word of an approaching monster was announced. We later enjoyed being at the premiere of the film and seeing our fellow extras one evening.

Hershey's Mill Amenity Improvements

Improvements in Hershey's Mill facilities and amenities come about from proposals made by recognized groups (e.g., Sports Group, Library, HM Marketing Committee, etc.) or from suggestions promulgated by the village presidents sitting as members of the Master Association (MA). Suggestions and proposals are then considered by the Board of Directors (BOD), composed of five presidents elected to that position. After due consideration they formulate specific actions to be voted upon by the entire MA.

In February 2020, a suggestion from the Master Association that a master planning consultant be hired to consider the overall master planning needs was adopted. The BOD began a search for a suitable land planning/architectural firm. It was noted that the only area that is really available for building construction (i.e., interior space considerations for meetings, activities or amenity use) is the area around the Community Center, Rec Center, Sullivan House, Woodshop and grass games area.

At the Master Association meeting in April 2020 the BOD reported that there really is not some previously unknown space for addition of Master Association facilities. The Board concluded that the most viable approach to requests for additional program spaces is to expand the existing Community Center. The Board was to seek proposals for a 5000 to 6000 square feet expansion of the two story portion of the CC to provide additional program space.

In the December 3rd Board meeting, details of a contract with John Lister's architectural firm were discussed. Sharon Kope, representing the Community Center committee, provided a number of suggestions. In addition, the possible inclusion of solar panels and a geothermal heating/cooling system was mentioned. It was decided to send a survey to the village presidents regarding desired amenities. At a subsequent meeting on December 28, it was decided that the survey should be sent to all residents. This was done both via the presidents and the HM Technology Committee e-mails.

The results of the resident survey were presented at the Jan 2021 Board meeting. The top three requested improvements were exercise room, card/large meeting room, and a café with vending machines. Architect John Lister was to prepare a sketch for discussion with the Board and CC Committee prior to meeting with the town about building code adjustments.

In addition to the study of Community Center expansion, the HM Sports Group has requested four shuffleboard courts made in concrete and three bocce courts with a synthetic turf surface. The cost was stated as \$73,000 for the bocce courts and \$34,800 for the shuffleboard. In addition, there has been a request for two tennis courts at a cost of \$80,000. Also it is noted that proposed rules for a Dog Exercise Area (not a dog park) were reviewed, and the Managing Agent was asked to measure the size of a possible site.

The Community Center expansion is expected to be financed by the capital improvement fee (the \$2239.92 per sale fee usually paid by buyers), and other items by the Vision Quest (funded by a \$7.50/month charge included in your homeowner fees). The capital improvement fee is estimated to provide \$179,193 in 2021. The Vision Quest generates \$154,800/year.

Further detail is available by reading the minutes of the Master Association and Board of Directors posted on HersheysMill.org.

George Colby



Getting to Know You



We welcome **John and Jeanne Sugg** (726) to our Inverness Community! This is the Sugg's 26th move since they got married! They come to us from Lansdowne, PA, where they have lived for 4 years after moving from Franklin, TN. They also

lived in Saudi Arabia for 13 years.

Their desire to be in a 55+ community to enjoy the benefits and amenities they provide led them to Hershey's Mill. They moved in just as one of our snowfalls began this past, snowy winter. They thank the Inverness crew who made their snowy transition much easier.

John's career began with TWA. He worked with them for 10 years and spent 4 years in the U.S. Navy as an air traffic controller. Following their move to Saudi Arabia with TWA, John joined Arabian American Oil Company for 11 years. In 1988 the Suggs returned to Tennessee.

Jeanne has found employment in her career as a librarian in every location they have lived, serving in universities, schools, public, private and business libraries. Her most recent job appointment was as State Librarian and Archivist for the state of TN. They both retired in 2010.

In retirement John began a career he had often thought of - - a Travel Advisor. He has worked as an independent agent with Cruise Planners/American Express for 7 years. The Suggs are looking forward to travel restrictions being lifted, and the adventures of travel to begin anew.

They travel as often as possible, sometimes in groups John leads and other times with friends and family.

Speaking of family, their oldest son, James, and his wife, Sarah, are the reason for their move north in retirement. Jesse, their only grandchild, was born in 2015, so the Suggs packed up again and headed to Philadelphia. Their youngest son, Jeff, lives in Philly when not traveling the world as a video designer for theatre productions. He received a Tony nomination for

his work on Broadway for *Tina Turner the Musical*. Following 26 years living many miles from their children, they are loving the ability to see them often, even during COVID.

We are all looking forward to meeting the Suggs and hearing more about their many adventures!

Pat Aubry

Hershey's Mill Technology Committee

A wonderful asset that is available to all of us here at Hershey's Mill is the Technology Committee. I believe it was born out of our transition from Comcast to Verizon, but its work has expanded greatly since that time. The committee, run by Bill and Sherry Kane, emails out regular informational updates regarding all types of subjects. Recent updates have covered a variety of meaningful topics including PECO power outage updates; caregivers; phone and email scams; COVID-19 testing and vaccine news; Hershey's Mill Sports Group activities; and Hershey's Mill library goings on. Also included in the efforts of the committee are zoom "coffee chats" with people such as Karl Grentz, president of HM Master Association, and other local people covering topics of interest.

While most if not all of these items are covered on the HM website, I must admit, for me anyway, it's a bit easier to open and read an email than to make the effort to go to the website.

To ensure that you are receiving these very valuable communications, please register with the committee. You can do this by following this procedure—send an email containing the following information to Bill and Sherry Kane.

- Your email address
- Your full name
- Hershey's Mill address
- Land line phone number
- Mobile number
- If you are a new resident, name of previous owner

We encourage everyone to avail themselves of this most helpful tool.

Jim Aubry

New Committee Chairs

We wish to recognize and thank neighbors who have agreed to lead vital Village committees. **Carl Griffin** is the new head of the Maintenance Committee. **Barbara Crispin**, a Master Gardener, is taking over the Landscape Committee from **Barbara Poole** who has our thanks for her diligent service.

We have many recent arrivals in Inverness and encourage everyone to get involved in Village affairs. Our committees each have several members, and are open to more. Particularly since we have been through a period of restricted socialization, joining a committee is an excellent way to get to know others. Also, it makes you a contributing member of the Village.

In addition to ongoing work by committees such as architecture, maintenance, landscape, and decorating, we look forward to a revitalized **social committee** once present limitations are removed. Village social events enliven our lives, and we look forward to having many volunteers when these resume.

George Colby

Love in The Gardens

Even in the whiteness of Winter it is heart-warming to receive a message of warmth.



We salute the gardener(s) who took the time to prepare this display. Truly, love lives on in little kindnesses and gentle words.

From the Maintenance Committee Chair

Last year the Maintenance Committee was formed (or re-formed ?) to address property issues. Property problems reported to CSK will be addressed by the committee for the possible cause of the problem, and urgency for repair. Since this is still a relatively new committee, it is still looking to find better ways of keeping all parties involved informed.

Towards the end of last year, a backlog of work orders was assessed. Most of them appeared to be resolved. Items that appeared open were documented and forwarded to **Ed Isselmann**. Also a report was prepared on the progress and deficiencies of Braulio's work on the garage siding. The garage siding project, except for some painting, was completed by the deadline.

With the rain and storms, Inverness has seen several issues with gutters and downspouts. I believe that a work order has been issued to address these issues.

Carl Griffin (730)

From the Landscape Committee Chair

Hello Neighbors,

I welcome the opportunity to have a positive impact in our beautiful village. My love of gardening has led to experiences in rain garden installations and creating native plant gardens for habitat restorations. I believe in "Bloom where you are planted."

Please be patient as I get up to speed with the landscaping network in Hershey's Mill. News of landscaping work will be posted here in each issue.

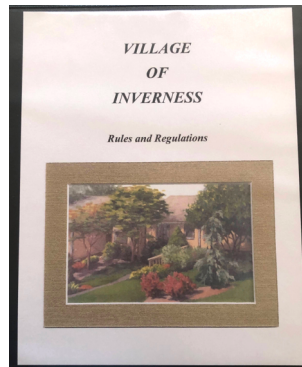
And I encourage anyone with an interest in the appearance of our village to contact me. Or stop and chat when you see me tending my little front garden.

Barbara Crispin (703)

Architectural Review Committee Purpose and Tips for Use

The Architectural Review Committee (ARC) is one of several committees in Inverness Village. The ARC is advisory to the Village Council and reviews plans that are submitted to ensure that such plans are in accordance with the Village Rules and Regulations (R&R). These rules are for the purpose of regulating the use of houses and the common area for the mutual benefit of all homeowners. The attempt is to try to harmonize the appearance of the Village. The review by the ARC and its approval/disapproval are forwarded to the managing agent who in turn forwards it to the Village council who takes final action on the request.

The R&R have been provided in a three ring binder for each resident. The Rules are binding upon all homeowners, tenants or residents of the houses within the Village. If you have not received a copy of the R&R, please notify the Managing Agent and you will be provided with a copy. Where specific permission is required in the application of the rules, the homeowner must submit a written application to the managing agent.



Note that ALL exterior architectural additions and/or changes to a residence (Section 5/ Exterior Architecture) must be submitted to the managing agent using forms (Section 10/ Forms) found in the R&R book. The managing agent refers all architectural modification request forms to the ARC for review and recommendation for approval/disapproval. The ARC then submits its recommendation to the managing agent/Village council for final action. The ARC has 60 days from date of receipt of a written request to approve/reject the request and advise the managing agent/Village council of their decision. Under normal circumstances, and if the forms/documentation are complete, it

takes the ARC 10-14 days to act on the request and advise the managing agent of our decision.

Note that the resident may not begin work described in the modification request form before notice of approval is received from the managing agent.

The architectural modification request form (and other forms) are all found in Section 10 of the R&R. If you do not have the form(s) you need, please contact the managing agent or the chair of the ARC to receive the necessary forms. In order to speed the distribution of the request form to the ARC, we strongly recommend submitting your completed form along with any required documentation/description electronically (via e-mail).

Here are some tips to speed your modification request through the system:

1. Become familiar with the content of the R&R. If you do not have a copy, contact the managing agent.
2. Review Section 5 of the R&R and associated forms in Section 10.
3. If you have questions or need further clarification, contact the managing agent and/or the chair of the ARC.
4. Submit the request form(s) electronically if possible to the managing agent.

The members of the ARC are:

- Wilbur Amand (Chairman) (#721)
- Judy Klanderman (#773)
- Becky Green (#714)
- Barbara Atmore (#710)
- Jim Aubry (#775)

Wilbur B. Amand

The Lighter Side

From time to time, several HM residents have been involved in working with grandchildren isolated at home and doing remote learning. We admire their efforts especially with respect to teaching language and reading. English can be very difficult to get right, as the following examples will show.

1. The bandage was wound around the wound.
2. The farm was used to produce produce.
3. The dump was so full that it had to refuse refuse.
4. He could lead if he got the lead out.
5. The soldier decided to desert his dessert in the desert.

Things can get rather crazy for one learning that things are not always what they seem. There is no egg in eggplant, no ham in hamburger, and neither apple nor pine in pineapple. Note that quicksand works slowly, boxing rings are square, and a guinea pig is neither from Guinea nor a pig. And why is it that a wise man and a wise guy are not the same?

For the art lover: The Van Gogh Family Tree

His grandfather from Yugoslavia	U Gogh
His obnoxious brother	Please Gogh
His dizzy aunt	Verti Gogh
The ballroom dancing aunt	Tan Gogh
His bird lover uncle	Flamin Gogh
His psychoanalyst nephew	E. Gogh
And his niece who travels the country in a van:	Winnie Bay Gogh

George Colby

Two Tribes of Work Life **

Workers, and perhaps all people, can be divided into two groups. There are those who want to be involved in everything, and those who want to be left alone to pursue their interests without distraction.

Persons in the first group are identified as FOMOs (Fear Of Missing Out). These individuals want to be involved in everything. Not being included in any activity induces a great feeling of having missed something desirable with which to be associated.

The other group is called JOMOs (Joy Of Missing Out). This group regards involvement in activities with others as a distraction for things they would rather be doing. Being left alone is the desire.

It is easy to identify your type. If a new project is started and you immediately volunteer, you are a FOMO. If, on the other hand you foresee the hassle involved, the likely failure, and the frequent calls and emails from overly eager FOMOs then you surely are a JOMO.

FOMOs are quick to grab onto the latest technology, whether it be a software upgrade of video conferencing. JOMOs would prefer to just stick with what we've always had. After all, more communications will just lead to less time to get anything done.

When starting an undertaking, look for a few FOMOs, as they bring excitement and frantic activity. But be sure to have a sufficient complement of JOMOs. After all, they are the ones who really get something done.

**

Based on a piece in the Economist, 2/2/2019



FOMO during COVID



JOMO

Brandywine River Museum of Art Closes for Renovations Until June

On February 15, the Brandywine River Museum of Art closed to the public to undergo facility renovations to its second and third floors. The upgrades will include switching the locations of the second floor Strawbridge Gallery and the second floor restrooms. The new gallery will open into the atrium and improve visitor movement throughout the second floor, while the restrooms will be completely refurbished, making them fully ADA accessible. Additionally, new state-of-the-art lighting, HVAC and fire suppression systems will be installed.

The Museum will reopen to the public in June with its new special exhibition,
Ralston Crawford: Air & Space & War.

Carol Ellis

The "Usual" Last Page

When the newsletter staff meets quarterly to plan the next issue, we brainstorm content ideas, assign responsibilities, and discuss the layout for the issue. We always end with ...
"and the usual last page."

For those of you who are new to Inverness, the first column of the "usual" last page is filled with upcoming events for Inverness and Hershey's Mill, as well as a few local area events that we believe may be of interest to our residents. COVID-19 has changed all that!

Filling the last page has been challenging this year, as we prefer not to relegate important articles to the last page. We are hopeful that with the easing of COVID-19 restrictions, our July issue will include future events, and our lives will begin to return to some level of normalcy.

Mary Lou Perry



New Residents Update

The homes in Inverness have been selling quickly. As of press time, we have one house listed for sale and under contract, and another which has just closed.

The **Inverness Directory** is updated every six months. The next update will be distributed with the July newsletter. Contact **Mary Lou Perry** to advise of any changes that you have.

In Memoriam

Trudi Roderick (formerly 701)
February 9, 2021

Bill Griffin (formerly 730)
February 17, 2021

Our sincere condolences to their families.

Inverness Village Council Members

President	Boyd Mackleer
Vice President	Ed Isselmann
Secretary	Penny Zimmerman
Treasurer	Bob Cella
Council Coordinator	Marilyn Foley
Managing Agent	Janet Burgess
	Caroline DeCray

The Inverness "I" Staff

Co-Editors	Barbara & George Colby
Associate Editor	Carol Ellis
Associates	Pat & Jim Aubry
Design & Layout	Mary Lou Perry
Contributors	Wilbur Amand
	Barbara Crispin
	Carl Griffin
	Judy Klanderman

Past issues of *The Inverness "I"* can be accessed from the Hershey's Mill website:

www.hersheysmill.org

Go to the "Villages" tab and click on "Inverness" Scroll down and you will see a link to previous issues of the newsletter.

The online newsletter is in full color.